"THROUGH POPPIED FIELDS" UNVEILED

On the heels of the dedication of the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn unveiled and dedicated a life-size aluminum cast sculpture, "Through Poppied Fields," on March 25.

Guests heard from sculptor Seward Johnson and President Kevin M. Ross. More than 350 of Johnson's figures have been featured in private collections, museums and prominent places around the world.

The sculpture, "Through Poppied Fields," was acquired by the Cultural Enrichment Fund at Lynn University through the generous support of Elaine J. Wold. Inspired by two paintings by Claude Monet, the sculpture consists of two figures: a woman and a boy, Monet's wife and son, standing in the breeze atop a grassy, poppy-covered hillside.



"Through Poppied Fields"

Seward Johnson, Elaine J. Wold