#### SPRING 2010

# **VNNSGE**



Director of Donor Communications

#### FROM THE EDITOR

and honor the four Lynn members who lost their lives.

memory of these Lynn family members and hold them dear in our hearts, we are excited happy news of three joyful and Elaine Johnson Wold the unveiling of a life-size

One thing we know for sure at Lynn University: our donors have remained firm in their students, programs and capital donors who helped us enhance

*Illl* **CELEBRATES THE OPENING OF TWO NEW VENUES** 



Keith C. and Elaine Johnson Wold Performing Arts Center



### JURIC DEDICATES THE AREA'S NEWEST STATE-OF-THE-ART THEATRE

LYNN UNIVERSITY'S Keith C. and Elaine Johnson Wold Performing Arts Center is the newest state-of-theart theatre in South Florida. On Thursday, March 18, the building was officially dedicated with a ribbon- cutting ceremony followed by self-guided tours and an ice cream social.

Lead donor, Elaine J. Wold, cut the ribbon before welcoming the crowd into the new theatre that features superb acoustics, a modern lighting system, a large, light-filled lobby, and a flexible space well-suited for dramatic productions, concerts and other cultural events.

The following week, Tony Award-winning actress, Bernadette Peters, dazzled a private audience of invited guests during a premiere performance.



Diana & Donald Marszalek, Barbara Wold, Elaine Wold, Betty Wold Johnson, Sidney Wold (seated)



Christine Lynn, Elaine Wold

"I so much admire Elaine. Because of my love for her, I wanted to be a part of this project." — Christine Lynn



Elaine J. Wold

"This performing arts center is a dream come true for me. Our community now has a warm and inviting performance venue that transforms its cultural offerings while enhancing the programming at Lynn University. I am so delighted that others have joined me in contributing to this exciting project and endowing the center. The endowment will ensure that this fabulous facility is cared for into the future." — Elaine Wold



The theatre's paneling is reminiscent of the inside of a violin.



Ben Olewine, Betsy Leisher

"I wanted to support this performing arts center because I know it will distinguish Lynn University as the place to go in the area to enjoy classical and popular entertainment." — Ben Olewine III



Jan McArt

"We are deeply committed to the vision and development of the cultural and performing arts at Lynn University and the Boca Raton community. The Wold Center elevates the university to a world-class venue in the performing arts and we are honored to be a part of this vision." — Mark and Marilyn Swillinger



Frank & Marjorie Grande, Countess de Hoernle (seated)



Herbert & Edna Newman, Jamie & Steve Snyder

"When I come to Lynn, I feel like a part of the family. How wonderful it will be to sit on the Wasserman Terrace and hear the sound of music across the campus." — Gail Wasserman



Kevin M. Ross, Gail Wasserman, Marilyn & Mark Swillinger



Jennifer Heller, MaryLea Wold, Keith C. Wold Jr.



Harold Perper, Kevin Ross, Diana Wold Marszalek, Elaine Wold



Etoile Volin, Barbara Schmidt, Libby Postlethwaite, Barbara & David Gerrits, Sally Shutt



Lesley Gore, Marty Richards, Bernadette Peters

"I am excited to be part of the Lynn University family and the superb Keith C. and Elaine Johnson Wold Performing Arts Center. Elaine has my utmost admiration and respect for her generosity in bringing this new dimension to our community." — Holli Rockwell "Walking into the new Wold Center as the youngest donor made me feel honored to be part of a special group that helped create this great venue. I am proud to support the growing arts and music program at Lynn." — Chris Dillon



Chris Dillon



Holli Rockwell



Laine Marszalek, Donald & Diana Marszalek

"The new Wold Center for the Performing Arts has added a new dimension of excitement and dignity to the Lynn campus. I was happy to be invited to participate in the development of it." — Mary Anna Fowler



Mary Anna Fowler



Yvonne Boice, Bernadette Peters, Al Zucaro





Helen Ross, Lucy Craske Long, Donald Ross



Deanna Wheeler, Bernadette Peters, Christopher Wheeler

"We wanted to support Elaine and her desire to create a world-class performing arts center at Lynn University. Because of her great generosity and her great attention to detail, the center has exceeded all our expectations." — Deanna and Christopher Wheeler



Robin Muir, Michael Wynn, Robert Muir



Harold & Mary Perper

# Lepper Tennis Complex IS NEW HOME FOR CHAMPIONS



Kevin Ross, Harold & Mary Perper, Barbara & David Gerrits

On January 29, students, staff, faculty and friends gathered to celebrate the dedication of the Perper Tennis Complex, a fitting home for Lynn's seven-time national champion tennis program.

Escorted by members of Lynn's men's and women's tennis teams, donors to the complex took ceremonial serves to inaugurate the courts.

In attendance were lead donors Mary and Harold Perper, Barbara and David Gerrits, Keith Brown of Burton D. Morgan Foundation, Sandy and Dick Young, Robert Hackett, Luis Sousa, Carole and Jay Weitzman and Pepsi Americas representatives Tim McDulin, Candy Pitman and Joel Condra. They were joined by Sunshine State Conference Commissioner, Jay Jones, and members of Lynn's Blue & White Leadership Council. Unable to attend were donors Maria and Brooks Eden and Mary Calvin Harrison.

"We wanted to provide a facility for the champion Lynn University tennis teams because winners deserve excellence." - Harold and Mary Perper





Luca Pavanelli, Harold & Mary Perper, Tessie Salame



y Weitzman, Jessica <u>Yanoff</u>



Keith Brown



Kyle Hall, Dick Young





Tim McDulin





Katerina Jiskrova, Robert Hackett

## **"THROUGH POPPIED FIELDS" UNVEILED**

On the heels of the dedication of the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn unveiled and dedicated a life-size aluminum cast sculpture, "Through Poppied Fields," on March 25.

Guests heard from sculptor Seward Johnson and President Kevin M. Ross. More than 350 of Johnson's figures have been featured in private collections, museums and prominent places around the world.

The sculpture, "Through Poppied Fields," was acquired by the Cultural Enrichment Fund at Lynn University through the generous support of Elaine J. Wold. Inspired by two paintings by Claude Monet, the sculpture consists of two figures: a woman and a boy, Monet's wife and son, standing in the breeze atop a grassy, poppy-covered hillside.



Seward Johnson, Elaine J. Wold

"Through Poppied Fields"

LYNNSIGHT is a publication of Lynn University's Office of Development and Alumni Affairs that is used to inform, engage and acknowledge our benefactors. To learn more about how you can make contributions or a planned gift to Lynn University, please call 561-237-7467 or e-mail development@lynn.edu.



3601 N. Military Trail | Boca Raton, FL 33431 | www.lynn.edu Please send comments to Joyce Shelfo: jshelfo@lynn.edu