



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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SYLVIA KIM KILCULLEN NAMED ASSISTANT PRINCIPAL SECOND VIOLIN OF CHICAGO SYMPHONY ORCHESTRA

CHICAGO – Riccardo Muti and the Chicago Symphony Orchestra announce the appointment of Sylvia Kim Kilcullen as its new assistant principal second violin, effective immediately.

Sylvia Kim Kilcullen is currently a member of the CSO's second violin section, a position she has held since September 2012. Prior to joining the Chicago Symphony Orchestra, she was a member of the Pittsburgh Symphony for four years.

Kilcullen began her studies with Carol Cole at the age of 3 and continued at Lynn University. After receiving her bachelor of music degree from Lynn, she attended the Curtis Institute of Music and received her Artist Diploma, studying there with Pam Frank and Ida Kavafian. An avid chamber musician, she has collaborated with such distinguished artists as Gary Graffman, William Preucil and Peter Wiley.

She was the Gold Medalist at the 2003 Henryk Szeryng International Violin Competition and special jury prize winner at the 2001 Sarasate International Violin Competition, as well as a winner in other local, national and international competitions.

A musical force in Chicago and around the world, the **CHICAGO SYMPHONY ORCHESTRA** has been consistently hailed as one of the finest international orchestras since its founding in 1891. Riccardo Muti, one of the world's most celebrated maestros, began his tenure as the 10th music director of the CSO in September 2010, and the eminent composer-conductor Pierre Boulez continues his service as Helen Regenstein Conductor Emeritus. In collaboration with renowned conductors and guest artists on the international music scene, the CSO performs well over 150 concerts each year at its home, Symphony Center, and in summer residency at the Ravinia Festival. With the launch of The Institute for Learning, Access and Training, the CSO engages more than 200,000 Chicago-area residents annually. Music lovers outside Chicago enjoy the sounds of the Chicago Symphony Orchestra not only through its Chicago Symphony Orchestra Radio Broadcast Series and best-selling recordings on its acclaimed in-house record label, CSO Resound, but also through sold-out tour performances in the United States and around the globe. Since 1971, the CSO has undertaken 39 overseas tours, most recently visiting Asia in January and February 2013, marking the seventh visit to that continent. The CSO has traveled to Europe 30 times, including two trips to Russia, as well as once each to Australia and South America. In North America, the Orchestra traveled to Canada 16 times between 1892 and 1976 and made its first trip to Mexico in October 2012. For more information about the CSO, visit cso.org.

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